

EXHILARATING ENERGIES FROM THE EAST:

The Impact of Artist-Émigrés from Eastern Europe on British Culture, 1900–1950s

26–27 February 2009
Kingston University

A significant two-day conference in association with the major retrospective exhibition, *Dora Gordine: Sculptor; Artist, Designer* at Dorich House Museum, Kingston University and Kingston Museum (11 February – 22 March 2009 and 11 February – 2 May 2009).

Over the past three years, a number of important exhibitions in the UK have touched upon the stimulating interaction between artists from Eastern Europe, or with Eastern European connections, with British visual culture during the first half of the twentieth century. This conference will offer in-depth and informed analysis of the experience of artists from Eastern Europe and/or with significant Eastern European links in the UK, and the extent to which they transformed indigenous attitudes towards, and appreciation of, currents from the mainstream of European Modernism.

Artists featured will include: Herbert Bayer; David Bomberg; Bill Brandt; Serge Chermayeff; Ernst Eisenmayer; Jacob Epstein; Naum Gabo; Mark Gertler; Dora Gordine; John Heartfield; Hein Heckroth; Jacob Kramer; Erich Mendelsohn; Ivan Mestrovic; László Moholy-Nagy; Oscar Nemon; Hans Schlegel and Ossip Zadkine.



Dora Gordine (1895-1991) in the centre of a group of leading Estonian modernist artists at an exhibition at the Tallinn School of Arts and Crafts, November 1919. Image courtesy of the Estonian National Museum of Art, Tallinn [KUMU]

Speakers include:

Henry Meyrick Hughes
Honorary President of the International Association of Art Critics (AICA)

Professor Steven A. Mansbach
University of Maryland, USA

Dr. Richard Cork
Art critic and author who has written for *The Times*,
London Evening Standard, *The Independent* and *The Spectator*

Dr. Evelyn Silber
Honorary Professorial Research fellow at the University of Glasgow

Professor Fran Lloyd
Kingston University

Dr. Jonathan Black
Kingston University

Sarah MacDougall
Senior Curator at the Ben Uri Gallery, The London Jewish Museum of Art

One-day pass: £10 (£5 for students with identification,
senior citizens etc); two-day pass: £45 (£15 for
students with identification, senior citizens etc)

Details available from:
www.kingston.ac.uk/fada/VAMCRC

To book online, visit:
www.kingston.ac.uk/designbookonline

Or, contact Dr. Jonathan Black, Dorich House Museum,
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