



Faculty of Art, Design & Architecture

Situated in the historic Royal Borough of Kingston upon Thames – South West London – within easy reach of the centre of the city and its national museums, galleries, exhibitions. We are internationally renowned as one of the world's leading centres for contemporary cultural activity in art, design and architecture education. The Faculty has exceptionally strong links with individual professionals and companies based in London which have given British art and design its reputation for exciting innovation and creativity. The Faculty is home to Graphic, Fashion, Product & Furniture and Interior Design, the Schools of Architecture, Landscape and Surveying, Illustration, Animation, Film & Television and all the Fine Art subjects, as well as the School of History of Art and Design make a stimulating and enriching environment in which to study alongside like-minded and ambitious students benefiting from first-class tuition.



To find out more about Kingston University, location, accommodation and facilities see our corporate website:
www.kingston.ac.uk

Knights Park Campus, Faculty of Art, Design & Architecture

Your Place

Fees

A non-returnable registration fee of £450 is payable on acceptance of your place and the balance of the fees must be paid on, or before, enrolment. In exceptional circumstances fees may be paid in two instalments, subject to an additional administration fee of £100 which will be levied on the first instalment. Please see attached sheet for current full fee structure.

On completion of the course all students are awarded with a Kingston University Faculty of Art, Design & Architecture certificate of attendance for their course, as well as their comprehensive portfolio of individual contemporary and personal work. Please refer to our Undergraduate/Post-Graduate Faculty prospectus and website for detailed information about the courses you will study alongside while a short course student.

Bursaries are available for some students progressing to higher level courses in the Faculty of Art, Design & Architecture.

How to Apply

Short Course Unit, Faculty of Art, Design & Architecture, Kingston University, Knights Park, Kingston upon Thames, Surrey KT1 2QJ, United Kingdom

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www.kingston.ac.uk/design

One Year Specialist Courses

Foundation Springboard * BA Bridging
MA Pre-Masters * M.Phil & Ph.D Preparation

Faculty of Art, Design & Architecture

- Architecture
- Fashion Design
- Film & Television
- Fine Art
- Foundation Studies in Art & Design
- Graphic Design
- Illustration & Animation
- Interior Design
- Landscape
- Live Art
- Photography
- Product & Furniture Design

For over 10 years, students from around the world have benefited from the intellectual experience, and the high levels of tutorial support and guidance at Kingston University Faculty of Art, Design & Architecture.

These unique short courses, now in their 10th year, provide students with help to achieve ambitious career goals. The majority have used these courses to build their confidence, motivation and make a portfolio based on the development of strong, appropriate, creative ideas. This enables them to make a successful application for entry to the courses of their choice, the majority electing to continue their study at Kingston University.

Mature students have used the experience to widen their understanding of contemporary art and design studies and professional practice in London. They develop their thinking, individuality, methods of research and creativity, as well as updating their skills to enter directly to the world of art and design and operate at a high level. Others have built on their existing knowledge of another discipline, such as business, to expand their opportunities and re-orient their careers.

'I joined the one year BA Bridging Course for my first year at Kingston and working hard meant I had the chance to join the BA, in level two. It's really worth it to get that opportunity. The whole atmosphere is very creative.'
Jacob Bjoerk Ferdinandsen, *Graphic Design*

Your course of study is based on the content and standard of your portfolio at entry and your ambitions as discussed with tutors at interview. A programme of work for your time at Kingston will be individually put in place to meet your needs and ambitions.

'Kingston University... has a strong tradition of working closely with industry, and is regularly singled out in government speeches and reports for its commitment to vocational training.' *The Guardian, May 2006*

If you are planning to continue in higher education the aim will be to build up a strong portfolio of relevant project work which clearly demonstrates your developing intellectual and practical strengths. Alongside the work you do in the studio, you will attend contextual studies lectures and seminars to gain an appreciation of historical and contemporary perspectives as a framework for your studio practice. There are opportunities to join trips to other countries on all courses. Additional support may be provided for students for whom English is a second language, and there is free English Language support in the campus.

Who are Springboard & Bridging Students?

- * Students who may not have had the advantage of previously studying Art and Design in the UK, but who have developed a portfolio to show at interview, which demonstrates their potential to work at a high level in art and design subjects with the extra assistance provided for talented Springboard and Bridging students.
- * When an individually tailored programme is required to enable a mature student to enhance or re-orient their career.
- * To enable a student, or practitioner, to change disciplines.
- * To allow for expansion of English Language skills.



Your Opportunity



Students working in fashion workshop



The Degree show



G. Potier, 2004 Dazed and Confused/ Top Shop Illustration Award winner



Moving Image Animation Studio



Fashion Studio



Photography Studio

Your Course

Your Choice

Foundation Studies Springboard
A tailored programme matching your needs and ambitions and enabling you to produce a portfolio for progression to an appropriate BA course.

BA Bridging
Studying alongside the BA students, with additional help, in a lively, stimulating studio environment and working towards progression to the next level of BA study.

MA Pre-Masters
Enhancing individual strengths, and preparing to join post-graduate programmes in the faculty alongside opportunities to improve language and research skills.

M.Phil. & Ph.D Preparation
In consultation with the Director of Post-Graduate Studies preparing your research proposal and application to higher research led study.

These courses meet the needs of unique applicants who make a valuable contribution to the cosmopolitan, open atmosphere of the faculty. Supported by dedicated tutors and technicians with specialised skills, as well as by those working with you on specific projects, new ideas will flourish, giving a richness of cultural experience and breadth of knowledge beyond the core subject. Our courses have outstanding reputations; known internationally for the creative qualities of students' work; problem-solving abilities and professionalism. Kingston graduates enjoy exceptional levels of employment on graduation.

Mian Kyung, Illustration & Animation student