

**INTERIOR LIVES, THE MODERN INTERIORS RESEARCH CENTRE CONFERENCE, 13 AND 14 MAY 2010, KINGSTON UNIVERSITY**

**DAY ONE**

- 0845 Registration and Refreshments
- 0915 Welcome and introduction to session 1
- 0930 Emma Ferry **Writing Home: the colonial memories of Lady Barker, 1870-1904**
- 0950 Barbara Penner and Charles Rice **The many lives of The Red House**
- 1010 Richard Hayes **At home, 16 Tite Street**
- 1030 David Parker **Dickens's Drawing Room: a case study**
- 1050 Questions and Discussion
- 1110 Tea/Coffee
- 1140 Introduction of Keynote
- 1150 Keynote Address. Speaker to be confirmed.
- 1245 Lunch
- 1400 Introduction to Session 2
- 1410 Inga Fraser **Body, Room, Photograph: negotiating identity in the self-portraits of Lady Ottoline Morrell**
- 1430 Harriet Riches **Negotiating Interiority: narratives of displacement and belonging in the autoportraits of Lydia Maria Julien**
- 1450 Gene Bawden **Illusion and Delusion: validating the artificial interior**
- 1510 Questions and Discussion
- 1530 Tea/Coffee
- 1600 Introduction to Session 3
- 1610 Colin Holden **'Expanding House' Stirling and Gowan (1957) and 'Put-Away House' The Smithsons (1993-2000)**
- 1630 Inga Bryden **While the hands are busy the mind is free to roam: designs on the kitchen**
- 1650 Celina Lemos and Giovana De Miranda Monteiro **Home Lifestyle in Belo Horizonte, Mg, Brazil: comparing past and present social-spatial practices and interiors**
- 1710 Questions and Close
- 1800 Reception at Dorich House Museum

## Day Two

- 0845 Registration and Refreshments
- 0915 Introduction to Session 4
- 0930 Shax Riegler **Mario Praz: writing the artifactual autobiography**
- 0950 Ed Hollis **The House of Life and the Memory Palace**
- 1010 Tom Tredway **Inside Out: Elsa Schiaparelli, interiors, and autobiography**
- 1030 Cristina Fiordimela **Resonance of domestic interiors, fragments of a story, from memory to becoming.**
- 1050 Questions and Discussion
- 1110 Tea/Coffee
- 1140 Introduction of Keynote
- 1150 Keynote Address. Speaker to be confirmed.
- 1245 Lunch
- 1400 Introduction to Session 5
- 1410 Cristobal Amunategui **Jean Genet, or the interiors of the outlaw in the 1930s Europe.**
- 1430 Elias Constantopoulos **Interior living as a spatial equivalent of Balzac's "Unknown Masterpiece"**
- 1450 Stephanie Dadour and Jennifer Dadour **Appropriations of domestic spaces, Beirut 2009**
- 1510 Questions and Discussion
- 1530 Tea/Coffee
- 1600 Introduction to Session 6
- 1610 Aline Coelho Sanches Corato **Art, Architecture and Life: the interior of Casa de Vidro, designed by Lina Bo Bardi.**
- 1630 Robert Gassner **Dwelling as Assembling Temporal Continuities: the Heiberg House in Vanløse**
- 1650 Aino Niskanen **Views into the homes of Finnish architects**
- 1710 Questions and Close